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AAW AMERICAN ASSOCIATION
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Keep Turning
with the AAW

August 2016

Greetings!

VOTE

for 2017 Board Candidates
by October 21, 2016.

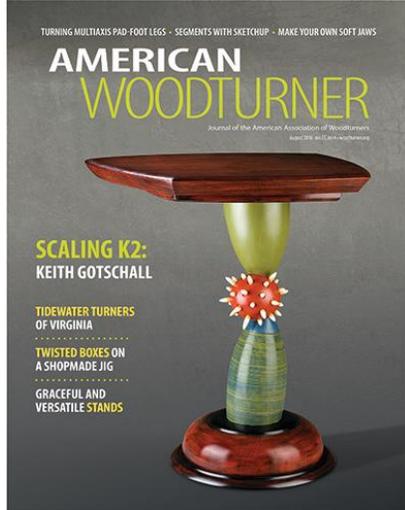
Your Vote is Important

The Nominating Committee is pleased to present six candidates who are running for the AAW Board of Directors. Members can vote for up to three candidates by October 21, 2016. [Click here to learn about the candidates and vote.](#) If you prefer a paper ballot, contact AAW at 877-595-9094 (toll free) or inquiries@woodturner.org.



AAW Scholarship Winners Attend Arrowmont

Two AAW chapter scholarship winners, Scott Haddix, [Gulf Coast Woodturners](#), Houston, Texas, and Dan Baker, [Cascade Woodturners](#), Portland, Oregon, attended a workshop led by instructor Nick Agar at [Arrowmont School of Arts and Crafts](#) in June. The AAW awarded twenty-eight scholarships to members to attend Arrowmont School of Arts and Crafts and the [John C. Campbell Folk School](#) in 2016. Scholarship award winners were selected through a random drawing of all eligible nominees. To be eligible to apply for a scholarship, candidates had to be AAW members and must have been nominated by a process approved by their AAW chapter. A total of 69 chapters participated, resulting in the nomination of 103 AAW members. Pictured left to right are Scott Haddix, Nick Agar, and Dan Baker.



American Woodturner

Check out the August 2016 issue of *American Woodturner*, which includes a spindle project entitled, "Graceful and Versatile Stands" by Chris Grace, and a skill-building project entitled, "Build Your Skills and Train Your Eye by Turning a Sphere," by Kip Christensen. [Click here to view the current issue online.](#)



AAW Video Source

You can access searchable woodturning videos, which have been pre-screened by the AAW for quality content and production, as well as safety. If you would like to recommend a video, send a link to the video to info@aawvideosource.org. The video will be reviewed and if approved, it will be included in the video website. [Click here to visit AAW Video Source.](#)



Making Mallets in Honduras

In May, AAW's [Turners Without Borders](#) committee joined forces with nonprofit [GreenWood](#) to carry out an innovative project in a remote region of Honduras. The project offered the craft of woodturning as a means to foster self-sufficiency and promote sustainable forest management. Together, the AAW and GreenWood groups taught Honduran artisans to turn and sell wooden hand-tools made from well-managed tropical hardwoods using a human-powered lathe. AAW teammates, shop teacher Scotty Lewis, and Manuel Suarez, an accomplished woodturner who is fluent in Spanish, traveled to Honduras for 15 days. They assembled the human-power lathe in the coastal town of La Ceiba and trucked it for nine hours to the remote village of Las Champas, located on the Honduran North Coast. Las Champas has limited access to electricity. There, Lewis and Suarez taught twelve artisans about woodturning and helped them to launch a program to make and sell wooden mallets on the global market. As a bonus, they also taught the basics of woodturning to an indigenous community of Pech Indians in the village of El Carbón. Pictured are Scotty Lewis and Las Champas students.

LEARN. CREATE. CONNECT.
 Stay plugged in to the worldwide woodturning community. As a member of the American Association of Woodturners (AAW), it's more than just a subscription to the American Woodturner journal. AAW is the world's leading resource for woodturning information, inspiration, and education. In addition to the journal, AAW members have access to publications including Woodturning Enhancements, Skills for Woodturners, turning opportunities and more, as well as a variety of services, webinars, local opportunities, and specialty programming. It doesn't stop there! AAW also helps you LEARN, CREATE, CONNECT, and stay plugged in to the worldwide woodturning community.

AAW AMERICAN ASSOCIATION OF WOODTURNERS

GUIDE TO MEMBER SERVICES & PUBLICATIONS

PUBLICATIONS INCLUDED WITH MEMBERSHIP

American Woodturner
 journal, six issues annually, each packed with full-size articles, projects, photos, tips, techniques, and more. In 2015, the AAW introduced online access to complement selected journal offerings. tiny.cc/AAWjournal

Special Editions

Get Wood? How About Wood? Joseph M. Hernandez
 (non-member price \$19.95) tiny.cc/AAWWood

Setting Up Your Woodturning Workstation, Rob Hulse
 (non-member price \$9.95) tiny.cc/AAWSetup

Sharpening Woodturning Tools 22-page digital book full of useful articles on sharpening tools for woodturning (non-member price \$15.95 for the printed edition) tiny.cc/AAWSharpening

Fundamentals of Sharpening, Simonator, or sharpening customer including Bonnie Klein, Alan Laine, Steve Linton, and Bill Johnston (non-member price \$25.00 for the printed edition) tiny.cc/AAWSharpening

Safety for Woodturners, a 56-page digital book full of useful articles on sharpening tools for woodturning (non-member price \$15.95 for the printed edition) tiny.cc/AAWSafety

Safety Guidebook for Woodturners, 11-page booklet to help you know safe procedures and make your turning experience as safe as possible (non-member price \$3.95) tiny.cc/AAWSafetyGuide

Woodturning Fundamentals, six digital issues are available to read with projects, techniques, tips, videos, and information to help essential woodturning skills, as well as an essential archive of past issues (non-member price is \$25.94) tiny.cc/AAWFundamentals

AAW App, A downloadable tool used to read the journal on devices including iPads and Android tablets. Download from the App Store or Play Store for your device.

Past Issues, Online archive of all past issues dating back to 1976 (<http://tiny.cc/AAWarchive>) with a marketplace section (<http://tiny.cc/AAWdex>).

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Twins Across the Pond

The [Cheam Woodturners](#), located in the South London/North Surrey region of Great Britain, welcomed Michael and Carol Reggio, who are members of [Central Oklahoma Woodturners Association](#) (COWA), Oklahoma City, Oklahoma, Cheam's twinned club in the U.S. The meeting was specially arranged to coincide with the Reggios' visit to London. "Whilst we know a lot of the COWA members from photos in the regularly exchanged newsletters, it is always good to be able to say, 'Pleased to meet you' to them in person," explained David Buskell, Cheam Woodturners. The club theme for the evening was "twinning, family, together" and Cheam members displayed a wide range of turned items.

Make the most of your membership!

Membership in the AAW is much more than just a subscription to the *American Woodturner* journal. We've developed a two-page summary of publications and services available to you as an AAW member. [Check it out online.](#) [View/download pdf.](#)



Links & Deals: AAW Marketspace

Visit AAW's Woodturning Marketspace for links to our current advertisers, symposium exhibitors, and corporate sponsors. [Click here.](#)

[Login and click](#) here for exclusive offers, discounts,



The piece chosen as best representing the theme was "Emerging Bowls" (pictured) by Jeff Cordery. Also pictured are David Buskell, Michael Reggio, and Mark Baker. The twin club arrangement has bought benefits to both clubs.

and promotions for AAW members from our valued advertisers and supporters.

See yourself and your club in Keep Turning!

Attend a great woodturning event? Receive recognition? Participate in an awesome project? Tell us how you and/or your club are spreading the art, craft, and love of woodturning! If you have a story and/or photos you would like to share in the Keep Turning newsletter, please submit the information to linda@woodturner.org.

AAW 2016 Symposium Awards Recap

Professional Outreach Program (POP) Instant Gallery: Excellence Awards

- Margaret Garrard
- Ron Gerton
- Eric Gourieux
- Baxter Smith
- John Wessels
- Tom Wirsing

Youth:

- Michael Andersen
- Steven Messinger

Collegian:

- Ian Anderson
- Scott Davies

POP Fellowship Grant Awardees

- Kay Liggett, *Wiki-Woodturning*
- Tania Radda, *The*



RIKON Supports the Next Generation

Matthew Shiplett, a participant in the [Turning to the Future](#) program for 2015 and 2016, won a RIKON 70-220 lathe, donated by [RIKON Power Tools](#), at AAW's 2016 Symposium in Atlanta. Matthew is a senior at [Cedar Ridge High School](#), Hillsborough, North Carolina, and is president of Cedar Ridge's Chemistry Club and its Ultimate Frisbee Club. After graduation, Matthew plans to study Industrial Design. Pictured are Matthew Shiplett and woodturning instructor, Carmine Prioli, retired university professor of English and member of the [Chapel Hill Woodturners Club](#), Chapel Hill, North Carolina.



Symposium Sends Youth Spinning

"Krystal and I are so grateful for the

- Jennifer Shirley, *Mixing Metal with Woodturning*

Turning 30 - Exhibition Awards

- **People's Choice:**
Michael Gibson, *Celebrate*
- **Master's Choice:**
Jérôme Blanc, *Roda*

opportunity to attend the AAW's 30th Symposium. What a fabulous learning event, with terrific vendors, instructors, and volunteers. I just wanted you to know we appreciate the hard work everyone put forth into the event, and for helping us along. Krystal and several of her classmates won lathe packages and are putting them to work. If one could ever wear a lathe out, it will be these kids. For Father's Day, Krystal made her father a mini bat, while he watched her in her workshop. Thank you so very much." ~ Susan Ingram
Pictured is Krystal Ingram and a newly turned ornament.

People's Choice Awards

Collegiate:

1. Ian Anderson, *Lunar Find Scape*
2. Kailee Bosch, *Trapped*
3. Kailee Bosch, *Working Together*

Youth:

1. Michael Anderson, *Phantom Petals*
2. Anabelle Daigle, *Leaf Vase*
3. Steven Messinger: *The Wild Horses of Shackleford Bank*

Chapter Website Contest

1. Tidewater Turners of Virginia, Steve Wilson, webmaster
2. San Diego Woodturners, David Heiser, webmaster
3. Valley Woodturners, Blackburn Hamlet, ON, George Jager, webmaster

Chapter Newsletter Contest

1. Montgomery County



Optimizing Woodturning Outreach

[Tidewater Turners of Virginia](#), Norfolk, Virginia, are dedicated to sharing the joy of woodturning with the community. They often use public demonstrations to reach a wide range of spectators. Safety shields provide protection so even the youngest observers can get a close-up view of what is being done. Pictured are Gary Gobel, Terry Richards, Ray Kallman, and Jay Hartley.

- Woodturners,
Rockville, MD, Bill
Long, editor
2. San Diego
Woodturners, Dave
John, editor
 3. Central New York
Woodturners, Barbara
Raymond-LaPrease,
editor



Correction

The June 2016 issue of *Keep Turning* misspelled the name of Bob Rosand, author of "Turn a Shawl Ring and Pin," featured in the June 2016 issue of *American Woodturner* (incorrectly spelled "Rosland.") We apologize to Bob.

They also display their work in cases at the public library. Each piece is labeled with maker name, wood species, and contact information for the chapter, which is an effective way for the public to learn about woodturning and without the chapter having to physically be present. Pictured are Lou Dornback, Dwight Bullock, and Kenn Young.

AAW 30-Year Profiles: Chapters



Located in Miami, the [South Florida Woodturners Guild](#) has provided mentoring for teenagers with the Open House Ministries, local Boy Scout clubs, and veterans. [Read their profile here.](#)



Additionally, Tidewater has partnered with local high schools to create after-school mentoring programs. Students learn to turn spindles, bowls, and pens. Pictured are high school student Nathan Lania and mentor Terry Richards.



[North Coast Woodturners](#), Brecksville, Ohio, attributes AAW grants with providing

the funding needed to help make technological improvements and improve the overall operations of the club. [Read their profile here.](#)



It's fair to say that [Pikes Peak Woodturners](#), Colorado Springs, CO, gained traction in 1987-89 because of Lee Carter's industrial arts program at Colorado State University. [Read their profile here.](#)



Tidewater has also collaborated with a local millwork company to produce a set of seven, identical custom-turned balusters for a restoration project. A sample baluster was sawed in half to reveal its original dimensions and details. Four club members, Larry Anderson, Jay Hartley, Nancy Hill, and Amos Peterson, each contributed to the project.



Focus on Member Talents

The [Central New York Woodturners](#) were recognized with a Chapter Newsletter Contest Award at the AAW 2016 Symposium in Atlanta. When asked what it takes to create an outstanding newsletter, Barbara Raymond-LaPrease, editor for Central New York Woodturners, says "*...it is critical to get other members of the club to help with various aspects, especially if they can write,*



Scepter for UWEC Centennial

The [Chippewa Valley Woodturners Guild](#), Eau Claire, Wisconsin, crafted and presented to the [University of Wisconsin - Eau Claire](#) an exquisite ceremonial mace in honor of their centennial celebration. The staff was made from campus Council Oak and Kent State Memorial crabapple trees. (A "mace" is an ornamental staff carried by an official as a symbol of authority.) Pictured are the Guild's centennial ceremonial mace team Ron Bartz, Bob Eberhardt, Orv Bierman, Joe Nycz, Dick Prouty, Mark Palma, Bill Freeman, Rich Thelen, and Barry Grill. Missing is Bruce Bartels.

but focus on using the talents they have. Newsletter organization is also critical... The first page of our newsletter is a summary of upcoming events, with dates, times, and locations, and a summary of the next meeting because we feel that is the most critical information for people to have first," she explained. "We also have a 'highlights' column on the first page... We pepper the newsletter with AAW information as it relates to the membership..." Pictured are Barbara Raymond-LaPrease, secretary and newsletter editor, and Doug North, president of Central New York Woodturners.



Tops are the Antidote

The [Coastal Bend Woodturners](#), Corpus Christi, Texas, are all about fun, art, making things for family and friends, and supporting local organizations. Each year they turn for "Fiesta de los Ninos," a children's hospital fundraiser, and [Camp Aranzazu](#), which serves children with special needs. Most recently, club members turned and donated 181 spinning tops to the cardiology department of [Driscoll Children's Hospital](#). According to the club, "It is a well-known fact that spinning tops are the antidote to electronic games addiction!"

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Additionally, the club turned 107 pens distributed by the USO to U.S. military men and women in recognition of their service. Pictured are club members presenting the pens to representatives of the USO and the U.S. Navy in June.

Quick Links



Models of Generosity



According to Bob Black, president of [Chattahoochee Woodturners](#), Gainesville, Georgia, "If you were not at Turning Wednesday, our all-day session last month, you missed a ridiculous scene. There was this guy [Bob] leading the class on turning well-shaped bowls according to Jimmy Clewes, but sitting in the audience was Mike Gibson. In case you don't know, Mike is an internationally recognized turner. He was there to coach our newest members, Garry and Austin Pope. Austin is a middle schooler and was in the spring session at Eagle Ranch [for children and families whose lives are in crisis] and had Mike as his instructor. Mike was invited to come to the last Turning Wednesday to work with Austin and Garry. Instead of picking another project, Mike had them turning a bowl with everybody else." Additionally, Bob explained that Mike Gibson, who mentored these youth, and Jimmy Clewes, who provided diagrams of his layout method, are picture-perfect examples of the kindness and generosity of the woodturning community.



Burgeoning Bowls

The [Corridor Woodturners Association](#), Cedar Rapids, Iowa, contributed to the Empty Bowls Program at the Marion Arts Festival. They sold 72 bowls and raised nearly \$2,000 and surpassed the previous year's total. They are already working on bowls for 2017.



Stunning Pedaling Prize

The [Southern Utah Woodturners](#), Cedar City, Utah, provided a distinctive plaque (bowl/platter) for the winner of Stage One of the "[Tour of Utah](#)" one of only five UCI-sanctioned, multi-stage, North American pro-cycling events. The piece is both exquisite and vibrant, and was skillfully crafted by Grant Johnson, an AAW member and 83 years young.

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